

GIACOMO SAIN

AP | RESEARCHER | PHOTOGRAPHER

giacomo.sain@gmail.com
(+44) 77 25 355 827
Based in Angel, Islington

Oxford graduate, trained at LAMDA and at the Donmar Warehouse; worked in theatre production and photography for several years, making a move into television. Highly experienced in research, archiving, liaising with talent, schedule management, and highly capable with IT, a wide variety of both office and creative apps, and v quick at picking up new software.

After a challenging year in the theatre industry, during which I have mainly worked in various capacities for the NHS, I'm looking to make a serious career shift. Confident both in production and behind the scenes (and fully capable of self-shooting if and when necessary; highly versed in the technology and terminology; photography portfolio AV on request). I'm eager to learn and highly motivated. **Available from 1st Jan 2020.**

PROFILE

DOB 23/09/1991

Nationality English

Fluent in Italian, French, Spanish

Advanced Microsoft Word and Excel skills

Highly experienced in office environments, location, research, casting

EDUCATION

BA Hons English Language and Literature, Oxford University (2011-2015)

Resident Assisant Director Donmar Warehouse (2016-2017)

Other LAMDA Foundation Degree (2010-2011), Old Vic New Voices (2016)

INTERESTS

Fitness, travel.

I've directed music videos, run workshops for my local theatre group for several years, and am a singer/multi-instrumentalist that writes music in my spare time (my musical *The Green Fairy* is released on iTunes and Spotify).

Tech nerd: proficient with cameras, Microsoft, Apple, Logic Pro X, Adobe Photoshop and Lightroom, Final Cut Pro. Quick learner.

SCREEN CREDITS

JUL 2019 STILLS PHOTOGRAPHER
BBC PARENTAL GUIDANCE (PILOT)

SEPT 2018 ADDITIONAL ACTING COACH
FOCUS MARY QUEEN OF SCOTS (CLANDESTINE)

DEC 2017 ASSISTANT DIRECTOR/RESEARCHER
NT LIVE SAINT JOAN (DONMAR)

PHOTOGRAPHY CREDITS

In 2020, I worked to assist *Ordre* fashion house with their socially-distanced model shoots. My work as a theatre photographer has been published in all national newspapers and internationally, and has won an award judged by Simon Annand. My regular clients have included the *Gate Theatre*, the *Bush Theatre*, *Said Business School*, *ATG*, *Birmingham Stage Company*, *Bristol Old Vic*, *Theatre503*, *Southwark Playhouse*, *Roundhouse*, *The Old Vic*, *Kate Morley PR*, *BBC*, *Theatre503*, the *Menier Chocolate Factory*, the *King's Head*, the *Park Theatre*, and I have photographed extensively for nightclubs (*Big Narstie*, *P Money*, *Goldie*).

ADDITIONAL CREDITS

2020 NHS/CSC *Much Ado About Nothing* audiobook
(*director, editor, composer; fundraiser*)

NHS/ROYAL FREE CHARITY

(*I sewed gowns for doctors for four months*)

2018 MOUNTVIEW ACADEMY *Flora the Red Menace/Death Takes*
(*director and teacher for two terms on the MA course*)

WEST END *Killer Joe*

(*assistant director to Simon Evans,*

Researcher, Assistant to Orlando Bloom)

2017 AUDIBLE *Les Liaisons Dangereuses*

(*adaptor, translator, writer, with Janet McTeer and Dominic West*
AUDIE WINNER)

2017 DONMAR WAREHOUSE *Limehouse, Saint Joan,*

One Night in Miami, Welcome Home Captain Fox

(*assistant director to Josie Rourke, Blanche McIntyre, Kwame Kwei-Armah, Blanche McIntyre, Polly Findlay. Extensive research, video editing, casting and marketing duties, some additional legal experience*)

THEATRE503 *Clickbait, Sense of an Ending, Four Play*

(*casting director/producer*)

2015 SOUTHWARK PLAYHOUSE *How I Learned to Drive*

(*director, photographer*)

OLD VIC *Four Play*

(*director, Old Vic New Voices Festival, with Richard Madden, Tom Rhys Harries and Jeremy Irvine*)